



USA PRODUCT GUIDE 2003



THE ESP GUITAR COMPANY

2003



2003 ESP STANDARD COLOR KEY

3TB	Three Tone Burst	NG	Natural Gloss
ASB	Amber Sunburst	OW	Olympic White
BCH	Black Cherry	STAQ	See-Thru Aqua
BG	Brazil Green	STB	See-Thru Blue
BLK	Black	STBC	See-Thru Black Cherry
BLKS	Black Satin	STBLK	See-Thru Black
BLUS	Blue Satin	STG	See-Thru Green
DIA	Diamond Plate	STP	See-Thru Purple
EB	Electric Blue	STR	See-Thru Red
FRS	Fire Red Satin	STB/FM	See-Thru Blue/Flamed Maple
GS	Grey Satin	STBLK/FM	See-Thru Black/Flamed Maple
GMB	Gunmetal Blue	STB/QM	See-Thru Blue/Quilted Maple
HSN	Honey Satin Natural	STR/FM	See-Thru Red/Flamed Maple
HSN/BB	Honey Satin Natural Bubinga	STR/QM	See-Thru Red/Quilted Maple
HSN/QM	Honey Satin Natural Quilted Maple	TTM	Titanium
MGO	Metallic Gold	VSB	Vintage Sunburst
NAT	Natural		

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Product Catalog



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ESP Custom Shop



ESP's world renowned Custom Shop can design and build a unique, one-of-a-kind instrument to your individual specifications. Just fill out the Custom Shop Order Form on the inside back cover of this catalog and bring it to your Authorized ESP Dealer.

You can also fax the completed form to ESP at 818-506-1378 for a suggested retail price quote.

Call ESP any time at 800-423-8388 with any questions about a custom instrument or to learn the name of your nearest authorized ESP dealer. You can also see our current dealer list and updated product information at our web site:

www.espguitars.com

ESP Custom Series



ESP Horizon Custom

CONSTRUCTION/SCALE: Neck-thru-body/25.5"

BODY: Mahogany with quilted maple top

NECK/FRETBOARD: 3-piece maple/ebony

INLAYS: Pearl offset blocks with ESP at 12th fret

PICKUPS: Seymour Duncan JB/59 set

ELECTRONICS: Volume, 3-way toggle, tone

HARDWARE: Black

BRIDGE: TonePros locking bridge with string-thru body

BINDING: White (neck, headstock), natural (body)

FRETS: 24 XJ

COLORS: ASB, STAQ



ESP Eclipse Custom

CONSTRUCTION/SCALE: Neck-thru-body/24.75"

BODY: Mahogany with quilted maple top

NECK/FRETBOARD: 3-piece maple/ebony

INLAYS: Flags with ESP at 12th fret

PICKUPS: EMG-81 set

ELECTRONICS: 2 volume, tone, 3-way toggle

HARDWARE: Black

BRIDGE: TonePros System II locking bridge/tailpiece

BINDING: White w/abalone (neck, headstock),
natural (body)

FRETS: 22 XJ

COLORS: BLK, STBC



ESP Horizon 3 Custom

CONSTRUCTION/SCALE: Neck-thru-body/25.5"

BODY: Mahogany with flamed maple top

NECK/FRETBOARD: 3-piece maple/ebony

INLAYS: Dots with ESP at 12th fret

PICKUPS: Seymour Duncan JB/59 set

ELECTRONICS: Volume, 3-way toggle, tone

HARDWARE: Black

BRIDGE: TonePros locking bridge w/stop tailpiece

BINDING: White (neck, headstock)

FRETS: 24 XJ

COLORS: STAQ, ASB



ESP Viper Custom

CONSTRUCTION/SCALE: Neck-thru-body/24.75"

BODY: Mahogany with flamed maple top

NECK/FRETBOARD: 3-piece maple/ebony

INLAYS: Flags with ESP at 12th fret

PICKUPS: EMG-81 set

ELECTRONICS: Volume, 3-way toggle, tone

HARDWARE: Black

BRIDGE: TonePros locking bridge/tailpiece

BINDING: White (neck, headstock)

FRETS: 24 XJ

COLORS: STBC, STBLK

ALL
NEW
FOR
2003

Custom Series guitars on these two pages are limited production models made by the ESP Custom Shop. Their features and specifications were chosen based on their popularity with ESP customers. Order one of these superb guitars and find out how satisfying a world-class instrument can be.

AVAILABLE ONLY WITH THE SPECIFICATIONS SHOWN HERE.

NEW
FOR
2003

Devil Girl

LTD Devil Girl

CONSTRUCTION/SCALE: Bolt-on/24.75"

BODY: Composite

NECK/FRETBOARD: Maple/rosewood

INLAYS: Devil tail and flames

PICKUPS: EMG-HZ H-4 humbucker

ELECTRONICS: Volume

HARDWARE: Black

BRIDGE: Tune-o-matic w/string-thru-body

BINDING: None

FRETS: 22 XJ

COLORS: Fire Red Satin



www.espguitars.com

DESIGN BY CHRIS COMPSTON
SCULPTED BY GREG ARONOWITZ

James Hetfield



NEW
FOR
2003

27 IN.
BARTONE

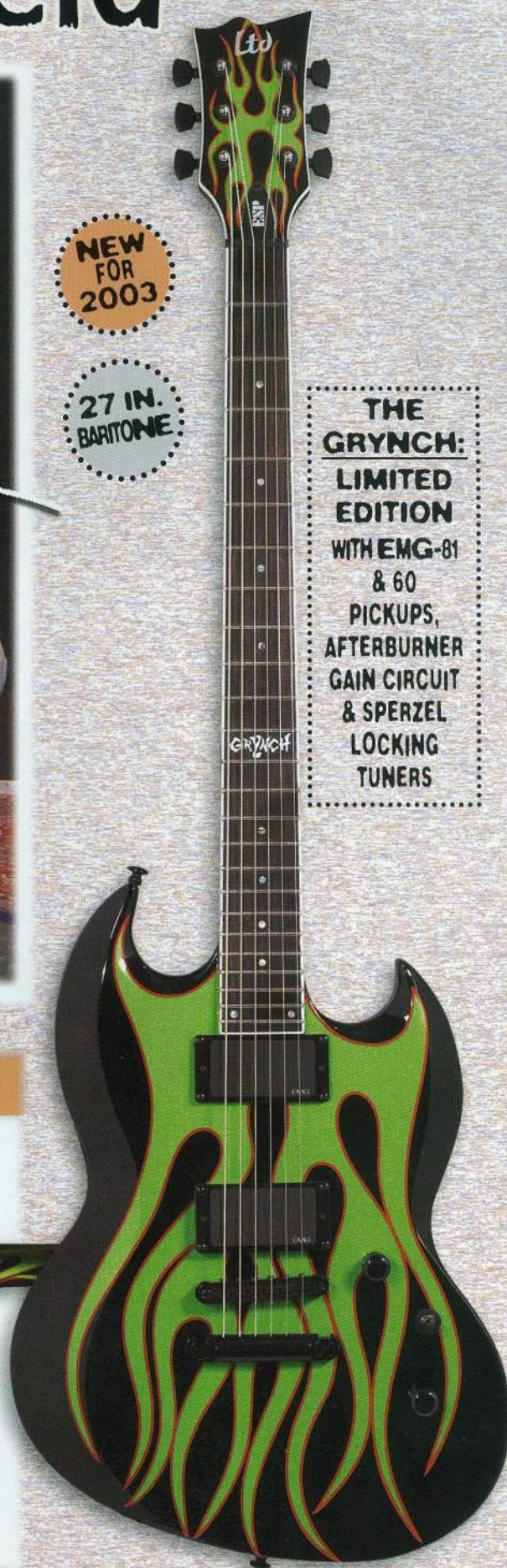
**THE
GRYNCH:
LIMITED
EDITION**
WITH EMG-81
& 60
PICKUPS,
AFTERBURNER
GAIN CIRCUIT
& SPERZEL
LOCKING
TUNERS

The Grynch

CONSTRUCTION/SCALE: Set neck/27" baritone
BODY: Mahogany
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots with "Grynch" at 12th fret

PICKUPS: EMG-81 & 60
ELECTRONICS: Volume, toggle,
EMG Afterburner
HARDWARE: Black + Sperzel locking tuners
BRIDGE: TonePros System II locking bridge/tail
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: Black with custom green metallic/
red flame graphics

GRYNCH GRAPHIC DESIGN BY KIRK TAYLOR
OF CUSTOM DESIGN STUDIOS



Kirk



**KH-2
VINTAGE**



KH-2



KH-3

LIMITED AVAILABILITY

ESP KH-2 Vintage

CONSTRUCTION/SCALE: Neck-thru-body/25.5"
BODY: Alder
NECK/FRETBOARD: Maple/rosewood
INLAYS: Skull & bones
PICKUPS: EMG-81 set
ELECTRONICS: 2 volume, tone, 3-way slotted
HARDWARE: Black
BRIDGE: Original Floyd Rose
BINDING: None
FRETS: 24 XJ
COLORS: Distressed BLK with graphics

ESP KH-2

Bolt-on/25.5"
Alder
Maple/rosewood
Skull & bones
EMG-81 set
2 volume, tone, 3-way slotted
Black
Original Floyd Rose
None
24 XJ
BLK

ESP KH-3

Bolt-on/24.75"
Alder
Maple/rosewood
Spiders, skull & bones
EMG-81 set
2 volume, tone, 3-way toggle
Black
Original Floyd Rose
None
24 XJ
BLK with custom graphic

Hammett

Signature Series • 10-11



KH-602

KH-603

KH-602 & KH-603:
UPDATED FOR 2003 WITH
EMG-81 PICKUPS AND
ORIGINAL FLOYD ROSE
LOCKING BRIDGE

KH-202

**NEW
FOR
2003**

KH-203

KH-602

KH-603

KH-202

KH-203

CONSTRUCTION/SCALE: Neck-thru-body/25.5"

BODY: Maple

NECK/FRETBOARD: Maple/rosewood

INLAYS: Skull & bones, model at 24th fret

PICKUPS: EMG-81 set

ELECTRONICS: 2 volume, tone, 3-way slotted

HARDWARE: Black

BRIDGE: Original Floyd Rose

BINDING: None

FRETS: 24 XJ

COLORS: BLK

CONSTRUCTION/SCALE: Neck-thru-body/24.75"

BODY: Maple

NECK/FRETBOARD: Maple/rosewood

INLAYS: Spiders, skull/bones, model at 24th

PICKUPS: EMG-81 set

ELECTRONICS: 2 volume, tone, 3-way slotted

HARDWARE: Black

BRIDGE: Original Floyd Rose

BINDING: None

FRETS: 24 XJ

COLORS: BLK

CONSTRUCTION/SCALE: Bolt-on/25.5"

BODY: Basswood

NECK/FRETBOARD: Maple/rosewood

INLAYS: Skull & bones, model at 24th fret

PICKUPS: EMG-HZ H-4 set

ELECTRONICS: 2 volume, tone, 3-way slotted

HARDWARE: Black

BRIDGE: Floyd Rose licensed

BINDING: None

FRETS: 24 XJ

COLORS: BLK

CONSTRUCTION/SCALE: Bolt-on/24.75"

BODY: Basswood

NECK/FRETBOARD: Maple/rosewood

INLAYS: Spiders, skull & bones, model at 24th fret

PICKUPS: EMG-HZ H-4 set

ELECTRONICS: 2 volume, tone, 3-way slotted

HARDWARE: Black

BRIDGE: Floyd Rose licensed

BINDING: None

FRETS: 24 XJ

COLORS: BLK

Stephen Carpenter



A stylized black ink signature of Stephen Carpenter.

ESP **Stephen Carpenter**



- CONSTRUCTION/SCALE:** Neck-thru-body/25.5"
- BODY:** Alder
- NECK/FRETBOARD:** Maple/ebony
- INLAYS:** None
- PICKUPS:** Seymour Duncan SH-4, ESP LH-200 & SS 120
- ELECTRONICS:** Volume, tone, 5-way slotted
- HARDWARE:** Chrome
- BRIDGE:** TonePros locking bridge w/string-thru-body
- BINDING:** White (neck; STG), white pearl (neck, body; BLK)
- FRETS:** 24 XJ
- COLORS:** BLK, STG

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27 IN.
BARITONE

NEW
FOR
2003

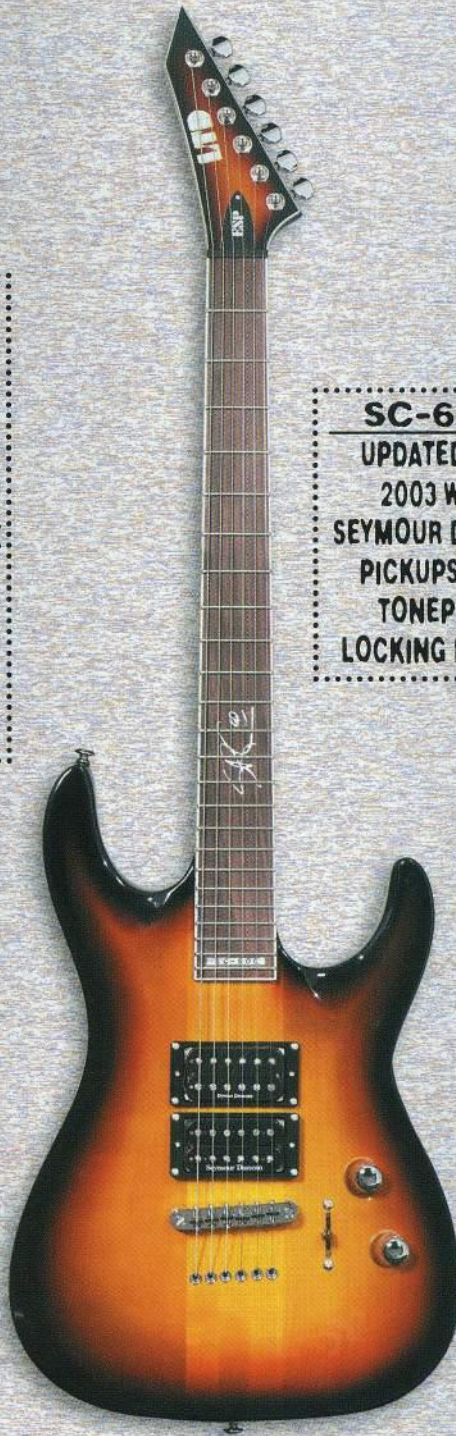
SC-607B:
NEW 7-STRING
BARITONE
WITH EMG 81-7
PICKUPS &
TONEPROS
LOCKING BRIDGE
TUNED:
B-E-A-D-G-B-E,
STRING GAUGES:
58-46-36-26W-
17-13-10



SC-607B

Neck-thru-body/27" baritone 7-string
Maple (BLK), mahogany (NG)
Maple/rosewood
SRC @ 12th fret, model name @ 24th fret
EMG 81-7 active
Volume, tone, 3-way slotted
Chrome
TonePros locking bridge w/string-thru-body
White (BLK), black (NG), (neck, headstock)
24 XJ
BLK, NG

SC-600:
UPDATED FOR
2003 WITH
SEYMOUR DUNCAN
PICKUPS AND
TONEPROS
LOCKING BRIDGE



SC-600

Neck-thru-body/25.5"
Mahogany (maple on 3TB)
Maple/rosewood
SRC @ 12th fret, model name @ 24th fret
Seymour Duncan SH-4, Duncan Designed HB-102N
Volume, tone, 3-way slotted
Chrome
TonePros locking bridge w/string-thru-body
White (3TB), black (NG), (neck, headstock)
24 XJ
NG, 3TB

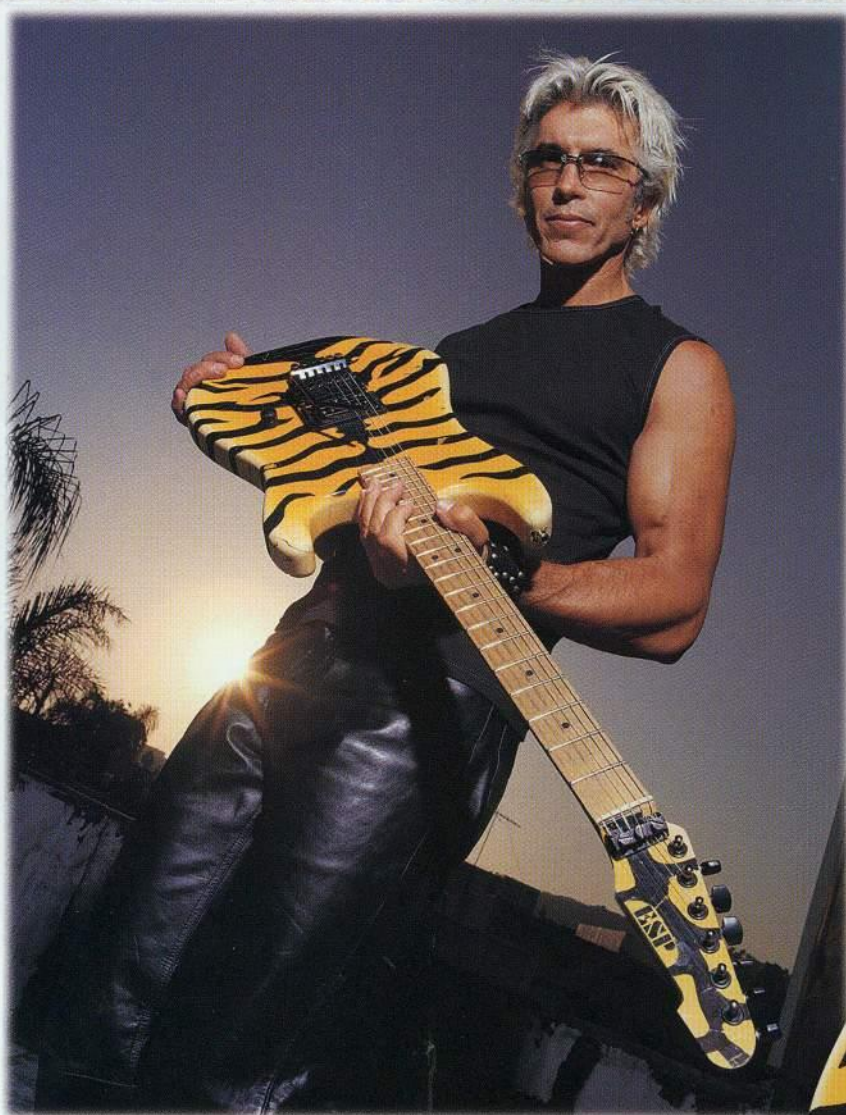
NEW
FOR
2003



SC-200

Bolt-on/25.5"
Basswood
Maple/rosewood
Model name @ 24th fret
Duncan Designed HB-102 set
Volume, tone, 3-way slotted
Chrome
Tune-o-matic w/string-thru-body
White (neck, headstock)
24 XJ
BLK, STG

George Lynch



NEW
FOR
2003

GL-600MT:

FEATURES
SEYMOUR
DUNCAN
SCREAMIN'
DEMON PICKUP
& ORIGINAL
FLOYD ROSE



GL-600MT

ESP M-1 Tiger

ESP Serpent

CONSTRUCTION/SCALE: Bolt-on/25.5"
BODY: Maple
NECK/FRETBOARD: Maple/maple
INLAYS: Dots w/model name at 12th fret
PICKUPS: Seymour Duncan TB-12
ELECTRONICS: 1 volume
HARDWARE: Black
BRIDGE: Original Floyd Rose
BINDING: None
FRETS: 22 XJ
COLORS: Custom graphics

CONSTRUCTION/SCALE: Bolt-on/25.5"
BODY: Maple
NECK/FRETBOARD: Maple/maple
INLAYS: Dots
PICKUPS: Seymour Duncan TB-12
ELECTRONICS: 1 volume
HARDWARE: Black
BRIDGE: Original Floyd Rose
BINDING: None
FRETS: 22 XJ
COLORS: Custom graphics

CONSTRUCTION/SCALE: Bolt-on/25.5"
BODY: Ash
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/ESP at 12th fret
PICKUPS: Seymour Duncan TB-12, ESP SH-100
ELECTRONICS: 1 volume w/push-pull pickup select
HARDWARE: Black
BRIDGE: Schaller Floyd Rose
BINDING: Black (headstock, body)
FRETS: 22 XJ
COLORS: Custom graphics

ALL GUITARS
THIS PAGE

M-1 TIGER

SERPENT

SKULLS &
SNAKES

SUNBURST TIGER

KAMIKAZE-1

KAMIKAZE-2

KAMIKAZE-3

KAMIKAZE-4 • LTD. ED.

ESP **Skulls & Snakes**

Bolt-on/25.5"
Alder
Maple/rosewood
Skulls and swords
Seymour Duncan TB-12, ESP SH-100
Volume w/push-pull pickup select
Black
Original Floyd Rose
None
22 XJ
Custom graphics

ESP **Sunburst Tiger**

Bolt-on/25.5"
Maple
Maple/rosewood
Dots
Seymour Duncan TB-12, ESP SS-120
Volume w/push-pull pickup select
Black
Original Floyd Rose
None
22 XJ
Custom graphics

ESP **Kamikaze-1, 2, 3**

Bolt-on/25.5"
Maple
Maple/ebony
Dots
Seymour Duncan TB-12, ESP SS-120
Volume w/push-pull pickup select
Black
Original Floyd Rose
None
22 XJ
Custom graphics

ESP **Kamikaze-4**

Bolt-on/25.5"
Maple
Maple/ebony
Dots
Seymour Duncan TB-12, ESP SS-120
Volume w/push-pull pickup select
Black
Original Floyd Rose
None
22 XJ
Custom graphics

Ron Wood



Ron Wood



Ron Wood

CONSTRUCTION/SCALE: Bolt-on/25.5"
BODY: Alder
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots
PICKUPS: ESP TS-120, LH-200
ELECTRONICS: Volume, tone, 3-way slotted
HARDWARE: Chrome
BRIDGE: Flat mount string-thru-body
BINDING: None
FRETS: 24 normal
COLORS: BLK

Jeff Hanneman

Jeff Hanneman



ESP Jeff Hanneman

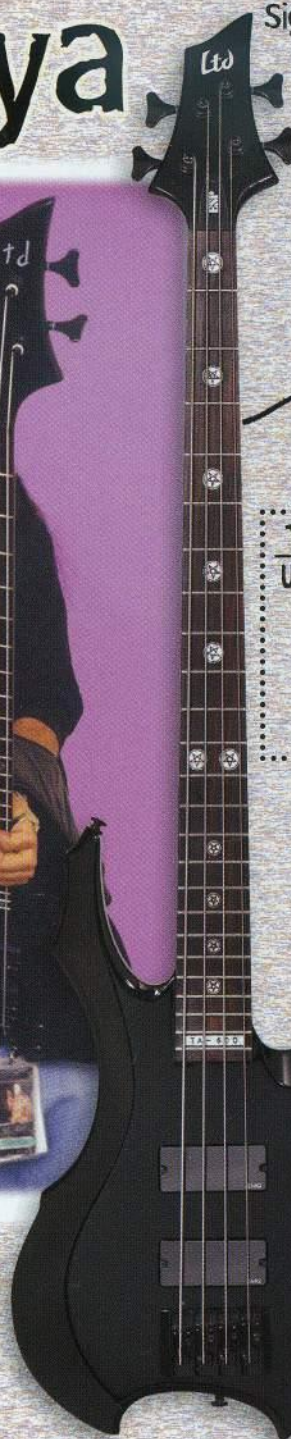
CONSTRUCTION/SCALE: Neck-thru-body/25.5"
BODY: Alder
NECK/FRETBOARD: Maple/ebony
INLAYS: Dots w/Slayer logo at 12th fret
PICKUPS: EMG-81 set
ELECTRONICS: Volume, tone, toggle, EMG SPC control
HARDWARE: Black
BRIDGE: Kahler
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: BLK

Tom Araya

Signature Series • 16-17



n



TA-600:
UPDATED FOR
2003 WITH
EMG-DC
ACTIVE
PICKUPS



ESP Tom Araya

TA-600

TA-200

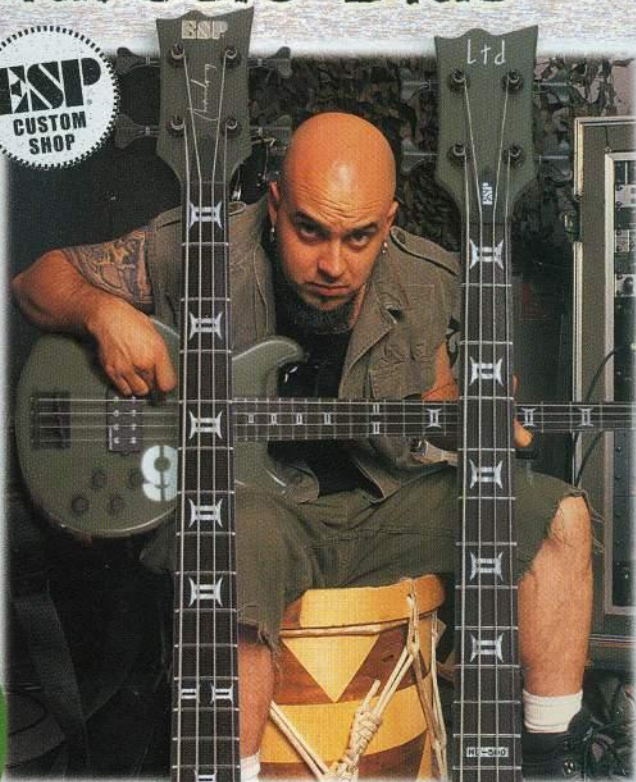
CONSTRUCTION/SCALE: Neck-thru-body/35"
BODY: Alder
NECK/FRETBOARD: Maple/ebony
INLAYS: Pentagrams w/Slayer logo at 12th fret
PICKUPS: EMG 35-DC active set
ELECTRONICS: Volume, balance, EMG BQS active EQ
HARDWARE: Black
BRIDGE: Gotoh 206
BINDING: None
FRETS: 24 XJ
COLORS: BLK

CONSTRUCTION/SCALE: Neck-thru-body/35"
BODY: Maple
NECK/FRETBOARD: Maple/rosewood
INLAYS: Pentagrams w/model name at 24th fret
PICKUPS: EMG 35-DC active set
ELECTRONICS: Volume, balance, tone
HARDWARE: Black
BRIDGE: ESP BB-604
BINDING: None
FRETS: 24 XJ
COLORS: BLK

CONSTRUCTION/SCALE: Bolt-on/35"
BODY: Basswood
NECK/FRETBOARD: Maple/rosewood
INLAYS: Pentagrams w/model name at 24th fret
PICKUPS: EMG 35-HZ set
ELECTRONICS: Volume, balance, tone
HARDWARE: Black
BRIDGE: ESP BB-04
BINDING: None
FRETS: 24 XJ
COLORS: BLK

Max Cavalera

Marcelo Dias



MC-600:
UPDATED FOR 2003 WITH
SEYMOUR DUNCAN SH-6

Max Cavalera
XXX

Marcelo Dias

ESP Max Cavalera MC-600/MC-200

ESP Marcelo Dias MD-500

CONSTR./SCALE: Neck-thru-body/25.5"
BODY: Alder
NECK/FRETBOARD: Maple/ebony
INLAIS: Symbols, XXX at 12th/24th frets
PICKUPS: Seymour Duncan SH-6 Distortion
ELECTRONICS: 1 volume
HARDWARE: Black
BRIDGE: TonePros locking w/string-thru-body
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: BG w/custom graphics

Neck-thru (600), bolt-on (200)/25.5"
Maple (600), basswood (200)
Maple/rosewood
Symbols, XXX at 12th, name at 24th
Seymour Duncan SH-6 (600),
Duncan Designed HB-103B (200)
1 volume
Black
TonePros locking w/string-thru-body (600),
Tune-o-matic w/string-thru-body (200)
White (neck, headstock)
24 XJ
BG w/custom graphics (600), BG (200)

Neck-thru-body/35"
Alder
Maple/ebony
Symbols, model name at 12th fret
Basslines SMB-4D set
Volume, bal., Seymour Duncan
STC-3M3 active EQ w/slap control
Black
Gotoh Deluxe Bass
None
22 XJ
GRS w/custom graphic

Neck-thru-body/35"
Maple
Maple/rosewood
Symbols, model name at 12th fret
Duncan Designed MM set
Volume, bal., Duncan Designed
BEQ-3 active EQ with slap switch
Black
ESP Deluxe
None
22 XJ
GRS

Kelly Hayes

Jeremy Marshall



Kelly Hayes



Jeremy Marshall

ESP Kelly Hayes

K-500

ESP Jeremy Marshall

JM-500

CONSTR./SCALE: Set neck/25.5"
BODY: Mahogany
NECK/FRETBOARD: Maple/ebony
INLAYS: Cold spiders w/"13" at 12th fret
PICKUPS: EMG-81 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black + Sperzel locking tuners
BRIDGE: TonePros locking w/string-thru-body
BINDING: None
FRETS: 24 XJ
COLORS: BLKS w/custom graphics

Set neck/25.5"
 Mahogany
 Maple/rosewood
 Cold spiders w/name at 12th fret
 EMG-HZ H-4 set
 Volume, 3-way toggle, tone
 Black
 TonePros locking w/string-thru-body
 None
 24 XJ
 BLKS

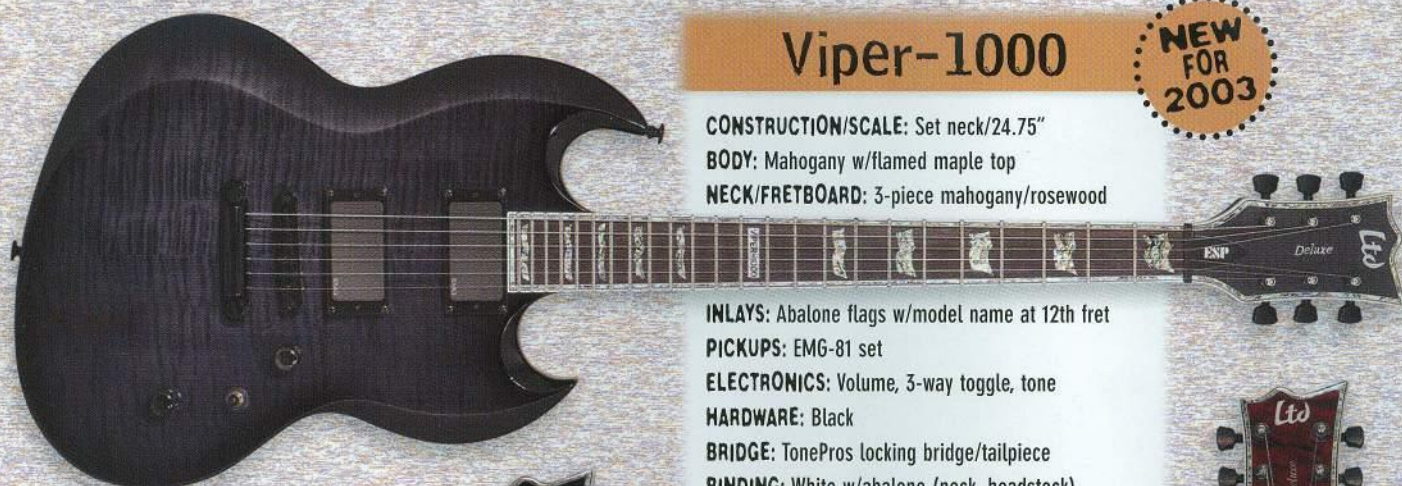
Neck-thru-body/35"
 Ash
 5-pc. maple & walnut/ebony
 Cold spiders
 EMG 40-DC set
 Volume, bal., EMG BQS active EQ
 Chrome + Sperzel locking tuners
 Gotoh
 None
 24 XJ
 BLKS

Neck-thru-body/35"
 Ash
 5-pc. maple & walnut/rosewood
 Spiders, model name at 12th fret
 EMG 40-HZ set
 Volume, bal., EMG B64 active EQ
 Black chrome
 ESP BB-605
 None
 24 XJ
 BLKS

LTD Deluxe Series

Viper-1000

**NEW
FOR
2003**



CONSTRUCTION/SCALE: Set neck/24.75"

BODY: Mahogany w/flamed maple top

NECK/FRETBOARD: 3-piece mahogany/rosewood

INLAYS: Abalone flags w/model name at 12th fret

PICKUPS: EMG-81 set

ELECTRONICS: Volume, 3-way toggle, tone

HARDWARE: Black

BRIDGE: TonePros locking bridge/tailpiece

BINDING: White w/abalone (neck, headstock)

FRETS: 24 XJ

COLORS: STBLK

**JOSH PARTINGTON/
SOMETHING CORPORATE**



**EC-
1000:**

**NEW
COLORS
FOR 2003**

EC-1000

CONSTRUCTION/SCALE: Set neck/24.75"

BODY: Mahogany (quilted maple top on STBC, flamed maple top on ASB)

NECK/FRETBOARD: 3-piece mahogany/rosewood

INLAYS: Abalone flags w/model name at 12th fret

PICKUPS: EMG-81 set (BLK, STBC), Seymour Duncan JB/59 set (ASB)

ELECTRONICS: 2 volume, tone, 3-way toggle

HARDWARE: Gold (BLK), black (STBC), chrome (ASB)

BRIDGE: TonePros System II locking bridge/tailpiece

BINDING: White w/abalone (body, neck, headstock)

FRETS: 24 XJ

COLORS: ASB, BLK, STBC

DOC COYLE/GOD FORBID



www.espguitars.com

H-1000

CONSTRUCTION/SCALE: Set neck/25.5"
BODY: Mahogany w/flamed maple top
NECK/FRETBOARD: 3-piece maple/rosewood
INLAYS: Abalone offset blocks w/name at 12th fret
PICKUPS: EMG-81 set (BLK), Seymour Duncan JB/59 set (ASB, STAQ)
ELECTRONICS: Volume, tone, 3-way slotted
HARDWARE: Black
BRIDGE: TonePros locking bridge with string-thru body
BINDING: White with abalone (body, neck, headstock)
FRETS: 24 XJ
COLORS: BLK, ASB, STAQ

H-1000:
NEW COLORS
FOR 2003

20-21

ESP

BRUCE KULICK



ERIK PAYNE/ANDREW W.K.



M-1000

CONSTRUCTION/SCALE: Neck-thru-body/25.5"
BODY: Maple w/flamed maple top
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Abalone arrowheads w/model name at 12th fret
PICKUPS: EMG-81 set
ELECTRONICS: Volume, tone, 3-way slotted
HARDWARE: Black

BRIDGE: Original Floyd Rose
BINDING: White w/abalone purfling (neck, headstock)
FRETS: 24 XJ
COLORS: STBLK

M-1000:
NEW COLOR
FOR 2003



LTD Guitars

EC-300

CONSTRUCTION/SCALE: Set neck/24.75"

BODY: Mahogany

NECK/FRETBOARD: 3-piece mahogany/rosewood

INLAYS: Flags w/model name at 12th fret

PICKUPS: EMG-HZ H-1 set

ELECTRONICS: 2 volume, tone, 3-way toggle

HARDWARE: Black

BRIDGE: Tune-o-matic w/stop tailpiece

BINDING: White (neck, headstock)

FRETS: 24 XJ

COLORS: VSB, BLK, STBC



BRETT KANE, JASAN RADFORD,
LEVON SULTANIAN/ONESIDEZERO



MICHAEL WILTON/
QUEENSRÿCHE

EC-300P

CONSTRUCTION/SCALE: Set neck/24.75"

BODY: Mahogany

NECK/FRETBOARD: 3-piece mahogany/rosewood

INLAYS: Flags w/model name at 12th fret

PICKUPS: Duncan Designed P90-1 stacked set

ELECTRONICS: 2 volume, tone, 3-way toggle

HARDWARE: Chrome (MGO), Black (BLK)

BRIDGE: Tune-o-matic w/stop tailpiece

BINDING: White (neck, headstock)

FRETS: 24 XJ

COLORS: BLK, MGO



SIN/SOCIETY 1



EC-300ATS

CONSTRUCTION/SCALE: Set neck/24.75"

BODY: Mahogany

NECK/FRETBOARD: 3-piece mahogany/rosewood

INLAYS: Flags w/model name at 12th fret

PICKUPS: Duncan Designed HB-102 set

ELECTRONICS: 2 volume, tone, 3-way toggle

HARDWARE: Chrome

BRIDGE: Tune-o-matic w/stop tailpiece

BINDING: Creme (body, neck, headstock)

FRETS: 22 XJ

COLORS: MGO, BLK

NEW
FOR
2003

KIMM GARDENER,
MIKE MAGRANN/CH3



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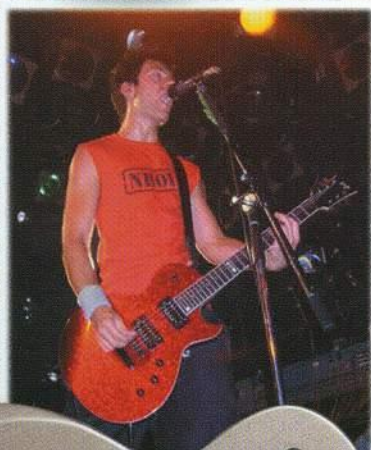


EC-100QM

CONSTRUCTION/SCALE: Bolt-on/24.75"
BODY: Agathis w/quilted maple top
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name at 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: 2 volume, tone, 3-way toggle
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 24 XJ
COLORS: STBC

NEW
FOR
2003

SEB
LEFEBVRE/
SIMPLE PLAN



EC-50

CONSTRUCTION/SCALE: Bolt-on/24.75"
BODY: Agathis

NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name at 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 24 XJ
COLORS: TTM, BLK

NEW
FOR
2003



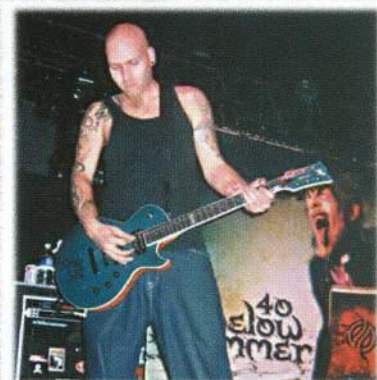
NICOLE HUGHES/SCRATCHING POST



Hybrid-300

CONSTRUCTION/SCALE: Set neck/24.75"
BODY: Mahogany
NECK/FRETBOARD: 3-pc. mahogany/rosewood
INLAYS: Dots w/model name at 12th fret
PICKUPS: Duncan Designed HB-102, TE-101R
ELECTRONICS: 3-way toggle, volume, tone
HARDWARE: Chrome
BRIDGE: Flat-mount, string-thru-body
BINDING: White (neck, headstock)
FRETS: 22 XJ
COLORS: BLK, VSB, STBC

JORDAN
PLINGOS/
40 BELOW SUMMER



LTD Guitars



Viper-301

CONSTRUCTION/SCALE: Set neck/24.75"
BODY: Mahogany
NECK/FRETBOARD: 3-piece mahogany/rosewood
INLAYS: Flags w/model name at 12th fret
PICKUPS: EMG-HZ H-1 set

ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: White (BLK, VSB, STBC), creme (OW)
 (neck, headstock)
FRETS: 24 XJ
COLORS: OW, BLK, STBC, VSB



PEPPER KEENAN/DOWN, C.O.C.

BOBBY BURNS/PRIMER-55



Viper-100FM

CONSTRUCTION/SCALE: Bolt-on/24.75"
BODY: Agathis w/flare maple top
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name at 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black

BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 24 XJ
COLORS: STBLK



SNAKE/
SKINLAB



CAPTAIN SENSIBLE/
THE DAMNED



Viper-50

CONSTRUCTION/SCALE: Bolt-on/24.75"
BODY: Agathis
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name at 12th fret
PICKUPS: ESP LH-100 set

ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 24 XJ
COLORS: GS, BLK



GLEN TELFORD/SKINLAB

www.espguitars.com



F-300FM

CONSTRUCTION/SCALE: Neck-thru-body/25.5"**BODY:** Mahogany**NECK/FRETBOARD:** 3-pc. maple/rosewood**INLAYS:** Arrowheads w/model name at 12th fret**PICKUPS:** EMG-HZ H-1 set**ELECTRONICS:** Volume, 3-way toggle, tone**HARDWARE:** Black**BRIDGE:** Tune-o-matic w/string-thru-body**BINDING:** None**FRETS:** 24 XJ**COLORS:** STBLKNEW
FOR
2003

JASON MILLER/GODHEAD

F-200

CONSTRUCTION/SCALE: Bolt-on/25.5"**BODY:** Basswood**NECK/FRETBOARD:** Maple/rosewood**INLAYS:** Arrowheads w/model name at 12th fret**PICKUPS:** EMG-HZ H-4 set**ELECTRONICS:** Volume, toggle, tone**HARDWARE:** Black**BRIDGE:** Floyd Rose licensed**BINDING:** None**FRETS:** 24 XJ**COLORS:** TTM, BLKNEW
FOR
2003BALSAC
THE JAWS
OF DEATH/
GWAR

AHRUE LUSTER

F-50

CONSTRUCTION/SCALE: Bolt-on/25.5"**BODY:** Agathis**NECK/FRETBOARD:** Maple/rosewood**INLAYS:** Dots w/model name at 12th fret**PICKUPS:** ESP LH-100 set**ELECTRONICS:** Volume, toggle, tone**HARDWARE:** Black**BRIDGE:** Tune-o-matic /string-thru-body**BINDING:** None**FRETS:** 24 XJ**COLORS:** BCH, BLK, TTM

LTD Guitars

EX-351D

CONSTRUCTION/SCALE: Set neck/24.75"
BODY: Mahogany w/black diamond plate top
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name at 12th fret
PICKUPS: EMG-HZ H-1 set
ELECTRONICS: Volume, tone, 3-way toggle
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 22 XJ
COLORS: DIA

ROB ARNOLD/CHIMAIRA



JEFF WATERS/
ANNIHILATOR

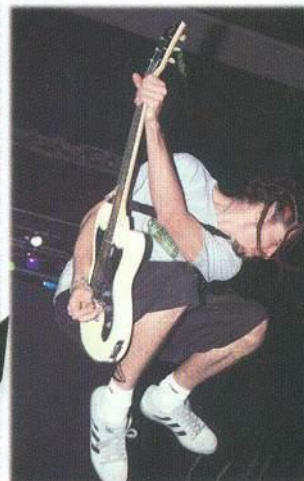


EX-351

CONSTRUCTION/SCALE: Set neck/24.75"
BODY: Mahogany
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name at 12th fret
PICKUPS: EMG-HZ H-1 set
ELECTRONICS: Volume, tone, 3-way toggle
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 22 XJ
COLORS: TTM, BLK



KEVIN
JARDINE/
SLAVES
ON DOPE



EX-50

CONSTRUCTION/SCALE: Bolt-on/24.75"
BODY: Agathis
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name at 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, tone, 3-way toggle
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 22 XJ
COLORS: BLK, TTM



ADAM RUPPEL,
TIM NARDUCCI/
SYSTEMATIC



MIKE
RAFFINELLO,
LORENZO
ANTONUCCI/
SWORN ENEMY



NEW
FOR
2003

www.espguitars.com

M-302

CONSTRUCTION/SCALE: Neck-thru-body/25.5"**BODY:** Mahogany w/flamed maple top**NECK/FRETBOARD:** 3-pc. maple/rosewood**INLAYS:** Arrowheads w/model name at 12th fret**PICKUPS:** EMG-HZ H-4 set**ELECTRONICS:** Volume, tone, 5-way Ultraswitch**HARDWARE:** Black**BRIDGE:** Floyd Rose licensed**BINDING:** White (neck, headstock)**FRETS:** 24 XJ**COLORS:** NG, STBC, STBLKMATT DEVRIES/
CHIMAIRA

M-100FM

CONSTRUCTION/SCALE: Bolt-on/25.5"**BODY:** Agathis w/flamed maple top**NECK/FRETBOARD:** Maple/rosewood**INLAYS:** Dots w/model name at 12th fret**PICKUPS:** ESP LH-100 set**ELECTRONICS:** Volume, 3-way slotted, tone**HARDWARE:** Black**BRIDGE:** Floyd Rose licensed**BINDING:** None**FRETS:** 24 XJ**COLORS:** STBLKROB FLYNN/
MACHINE HEAD

ROB RAMOS/STRUNG OUT

JAKE KILEY/STRUNG OUT

DOCTOR LINDEMANS/
FRENZAL RHOMB

M-50

CONSTRUCTION/SCALE: Bolt-on/25.5"**BODY:** Agathis**NECK/FRETBOARD:** Maple/rosewood**INLAYS:** Dots w/model name at 12th fret**PICKUPS:** ESP LH-100 set**ELECTRONICS:** Volume, tone, 3-way slotted**HARDWARE:** Black**BRIDGE:** ESP Vintage tremolo**BINDING:** None**FRETS:** 22 XJ**COLORS:** BLUS, BLKS, GS

LTD Guitars

H-302



CONSTRUCTION/SCALE: Neck-thru-body/25.5"
BODY: Mahogany w/flamed maple top
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Offset blocks w/model name at 12th fret
PICKUPS: Duncan Designed HB-102 set

ELECTRONICS: Volume, tone, 5-way Ultraswitch
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: Natural (body top), white (neck, headstock)
FRETS: 24 XJ
COLORS: ASB, STBC, STBLK



MIKEY DOLING/ SOULFLY

RYAN PAINE/NAIVE



H-202

CONSTRUCTION/SCALE: Bolt-on/25.5"
BODY: Mahogany w/flamed maple top
NECK/FRETBOARD: Maple/rosewood

INLAYS: Offset blocks w/model name at 12th fret
PICKUPS: Duncan Designed HB-102 set
ELECTRONICS: Volume, tone, 5-way Ultraswitch
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: White (neck, headstock), natural (body)
FRETS: 24 XJ
COLORS: STR, STG, STB

H-100FM

CONSTRUCTION/SCALE: Bolt-on/25.5"
BODY: Agathis w/flamed maple top
NECK/FRETBOARD: Maple/rosewood

INLAYS: Dots w/model name at 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, tone, 3-way toggle
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 22 XJ
COLORS: STAQ



SHARON GRZELINSKI/
FIVE POINTE O



H-50

CONSTRUCTION/SCALE: Bolt-on/25.5"
BODY: Agathis
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name at 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, tone,

3-way toggle
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: None
FRETS: 22 XJ
COLORS: EB, BLK



www.
espguitars.com

MH-301

CONSTRUCTION/SCALE: Neck-thru-body/25.5"
BODY: Mahogany w/quilted maple top

NECK/FRETBOARD: Maple/rosewood
INLAYS: Offset blocks w/model name at 12th fret
PICKUPS: EMG-HZ H-4 set
ELECTRONICS: Volume, tone, 5-way Ultraswitch
HARDWARE: Black
BRIDGE: Floyd Rose licensed
BINDING: Natural (body top), white (neck, headstock)
FRETS: 24 XJ
COLORS: STB, STBLK, STBC



DAN
NOONAN/
DEPSWA

MH-201

CONSTRUCTION/SCALE: Bolt-on/25.5"
BODY: Mahogany with quilted maple top
NECK/FRETBOARD: Maple/rosewood
INLAYS: Blocks w/model name at 12th fret
PICKUPS: Duncan Designed
 HB-102 set

ELECTRONICS: Volume, tone,
 5-way Ultraswitch
HARDWARE: Black
BRIDGE: Floyd Rose licensed
BINDING: Natural (body top), white (neck, headstock)
FRETS: 24 XJ
COLORS: STP, STR, STB



FLATTUS MAXIMUS/GWAR

MH-100QM

CONSTRUCTION/SCALE: Bolt-on/25.5"
BODY: Agathis w/quilted maple top
NECK/FRETBOARD: Maple/rosewood

INLAYS: Dots w/model name at 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black
BRIDGE: Floyd Rose licensed
BINDING: None
FRETS: 24 XJ
COLORS: STAQ



ERIC WOOD/FIVE POINTE O

ROCKY GRAY, BRUCE FITZHUGH/
LIVING SACRIFICE



NEW
FOR
2003

MH-50

CONSTRUCTION/SCALE: Bolt-on/25.5"
BODY: Agathis
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name at 12th fret
PICKUPS: ESP LH-100 set
ELECTRONICS: Volume, 3-way toggle, tone
HARDWARE: Black

BRIDGE: Floyd Rose licensed
BINDING: None
FRETS: 24 XJ
COLORS: BCH, BLK

NEW
FOR
2003

LTD Baritones



VB-300

CONSTRUCTION/SCALE: Set neck/27" baritone
BODY: Mahogany

NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name at 12th fret
PICKUPS: EMG-HZ H-1 set
ELECTRONICS: Volume, toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/stop tailpiece
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: STBC, BLK, TTM



DAN RAYNER/
PITCHSHIFTER

LTD BARITONES:
FEATURE A 27" SCALE,
ARE TUNED **B-E-A-D-F#-B**, AND
COME WITH STRING GAUGE OF
.056/.046/.036/.026W/.017/.013



SHAUN
GLASS/
SOIL



HB-300

CONSTRUCTION/SCALE: Neck-thru-body/27" baritone
BODY: Maple
NECK/FRETBOARD: 3-pc. maple/rosewood
INLAYS: Offset blocks w/model name at 12th fret
PICKUPS: Duncan Designed HB-102 set
ELECTRONICS: Volume, toggle, tone
HARDWARE: Black
BRIDGE: Tune-o-matic w/string-thru-body
BINDING: White (neck, headstock)
FRETS: 24 XJ
COLORS: TTM, BLK



MARC
RIZZO/
ILL NIÑO



JARDEL
PAISANTE/
ILL NIÑO

www.espguitars.com

M-10 Pack

CONSTRUCTION/SCALE: Bolt-on/25.5"

BODY: Basswood

NECK/FRETBOARD: Maple/rosewood

INLAYS: Dots w/model name at 12th fret

PICKUPS: ESP LH-100 set

ELECTRONICS: Volume, tone, 3-way switch

HARDWARE: Black

BRIDGE: Tune-o-matic w/string-thru-body

BINDING: None

FRETS: 22 XJ

COLORS: BLKS

ALSO INCLUDED IN THE M-10 PACK:

- LTD M-15 Guitar Amplifier
(15 watts, master volume, overdrive & tone controls, headphone jack)
 - Tuner
 - Gig bag
 - Strap
 - Cable
 - eMedia "Starter Guitar Lessons" CD-ROM

C-10 Bass Pack

CONSTRUCTION/SCALE: Bolt-on/34"

BODY: Basswood

NECK/FRETBOARD: Maple/rosewood

INLAYS: Dots w/model name at 12th fret

PICKUPS: ESP LDJ/LDP set

ELECTRONICS: 2 volume, tone

HARDWARE: Black

BRIDGE: ESP Deluxe bass

BINDING: None

FRETS: 24 XJ

COLORS: BLK

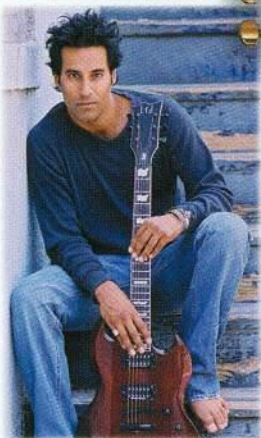
ALSO INCLUDED IN THE C-10 BASS PACK:

- LTD M-15B Bass Amplifier
(15 watts, volume, bass/mid/treble/presence controls, headphone jack)
 - Tuner
 - Gig bag
 - Strap
 - Cable
 - eMedia "Starter Bass Lessons" CD-ROM

LTD Acoustics

AC-200E

CONSTRUCTION/SCALE: Set neck/25.25"
BODY: Quilted maple top, back, sides
NECK/FRETBOARD: Mahogany/rosewood
INLAYS: Dots w/model name at 12th fret
PICKUPS: ESP piezo pickup
ELECTRONICS: ESP AE-4 4-band active preamp
HARDWARE: Gold
BRIDGE: Rosewood
BINDING: White (neck, headstock)
FRETS: 20 XJ
COLORS: STR, NAT, STB



PRASHANT ASWANI

EARL SLICK/DAVID BOWIE



ANDY ZAMBRANO, JEREMY FLEENER/
CYPRESS HILL



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LTD Deluxe Basses

32-33

ESP

J-1004/J-1005

CONSTRUCTION/SCALE: Bolt-on/35"

BODY: Ash w/quilted maple top

NECK/FRETBOARD: Maple/rosewood
with dual graphite reinforcement rods

INLAYS: Abalone dots w/model name at 12th fret

PICKUPS: EMG 35 PJ (1004), 40 PJ (1005)

ELECTRONICS: 2 volume, EMG BTS active EQ

HARDWARE: Gold satin

TUNERS: Hipshot Ultralite

BRIDGE: Hipshot "A" style w/string-thru-body

BINDING: Creme with abalone (body)

FRETS: 21 XJ

COLORS: NG, STR



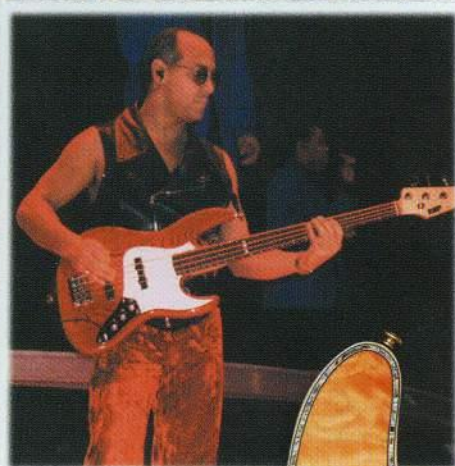
TOM BARNEY/
STEELY DAN

NEW
FOR
2003

WARREN MCRAE/TINA TURNER



CARMINE ROJAS/ROD STEWART



LTD Basses



C-304

CONSTRUCTION/SCALE: Neck-thru-body/35"

BODY: Maple w/quilted maple top (QM),
mahogany w/bubinga top (BB)

NECK/FRETBOARD: 5-pc. maple-walnut/rosewood

INLAYS: Dots w/model name at 12th fret

PICKUPS: EMG 35-HZ EP set

ELECTRONICS: Volume, balance, EMG B64 active EQ

HARDWARE: Gold satin

BRIDGE: ESP CB-04

BINDING: None

FRETS: 24 XJ

COLORS: HSN/BB, HSN/QM, STB/QM, STR/QM



C-305

CONSTRUCTION/SCALE: Neck-thru-body/35"

BODY: Maple w/quilted maple top (QM),
mahogany w/bubinga top (BB)

NECK/FRETBOARD: 5-pc. maple-walnut/rosewood

INLAYS: Dots w/model name at 12th fret

PICKUPS: EMG 40-HZ EP set

ELECTRONICS: Volume, balance,
EMG B64 active EQ

HARDWARE: Gold satin

BRIDGE: ESP CB-05

BINDING: None

FRETS: 24 XJ

COLORS: HSN/BB, HSN/QM, STB/QM, STR/QM



B-304/305-FM

CONSTRUCTION/SCALE: Neck-thru-body/34"**BODY:** Mahogany sides w/flamed maple top**NECK/FRETBOARD:** 5-pc. maple-walnut/rosewood**INLAYS:** Dots w/model name at 12th fret**PICKUPS:** ESP SB-4 (304) or SB-5 (305) set**ELECTRONICS:** Volume, balance, ESP ABQ-3 active EQ**HARDWARE:** Black (STBC, STBLK), gold (NG)**BRIDGE:** String-thru-body ESP BB-04 or BB-05**BINDING:** None**FRETS:** 24 XJ**COLORS:** NG, STBC, STBLKTHOMAS
DODGE/
BENT**B-304/B-305FM:****NEW COLORS FOR 2003**CHRIS
BEATTIE/
HATEBREED

JIM LAMARCA/CHIMAIRA

MOSEY/DOPE

B-208FM

CONSTRUCTION/SCALE: Bolt-on/34"**BODY:** Mahogany w/flame maple top**NECK/FRETBOARD:** 5-pc. maple-walnut/rosewood**INLAYS:** Dots w/model name at 12th fret**PICKUPS:** ESP SB-4 set**ELECTRONICS:** Volume, balance, ESP ABQ-3 active EQ**HARDWARE:** Black chrome**BRIDGE:** Bass tune-o-matic w/stop tailpiece**BINDING:** None**FRETS:** 24 XJ**COLORS:** STBLK

LTD Basses

B-204/B-205FM:

NEW COLORS FOR 2003

B-204FM/205FM

CONSTRUCTION/SCALE: Bolt-on/34"

BODY: Basswood with flamed maple top

NECK/FRETBOARD: 5-pc. maple-walnut/rosewood

INLAYS: Dots w/model name at 12th fret

PICKUPS: ESP SB-4 (204) or SB-5 (205) set

ELECTRONICS: Volume, balance, ESP ABQ-3 active EQ

HARDWARE: Black chrome (STBC, STBLK),
gold satin (NG)

BRIDGE: ESP string-thru-body BB-04 or BB-05

BINDING: None

FRETS: 24 XJ

COLORS: NG, STBC, STBLK

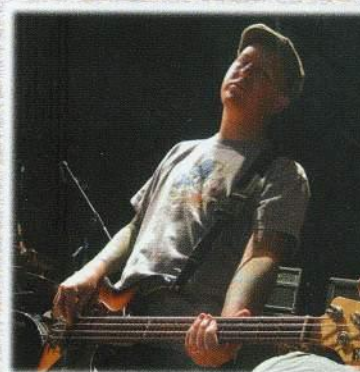


ALEISTER/SOCIETY 1



DAVE
KOWATCH/
DRY KILL LOGIC

CHUCK PLATT/
GOOD RIDDANCE



B-206FM

CONSTRUCTION/SCALE: Bolt-on/34"

BODY: Basswood w/flame maple top

NECK/FRETBOARD: 5-pc. maple-walnut/rosewood

INLAYS: Dots w/model name at 12th fret

PICKUPS: ESP SB-6 set

ELECTRONICS: Volume, balance, ESP ABQ-3 active EQ

HARDWARE: Gold satin

BRIDGE: ESP BB-06

BINDING: None

FRETS: 24 XJ

COLORS: NG



TYLER LAWRENCE/SHELTER



www.espguitars.com



B-104/105

CONSTRUCTION/SCALE: Bolt-on/34"

BODY: Agathis

NECK/FRETBOARD: Maple/rosewood

INLAYS: Dots w/model name at 12th fret

PICKUPS: ESP SB-4 (104) or SB-5 (105) set

ELECTRONICS: Volume, balance, ESP ABQ-2 active EQ

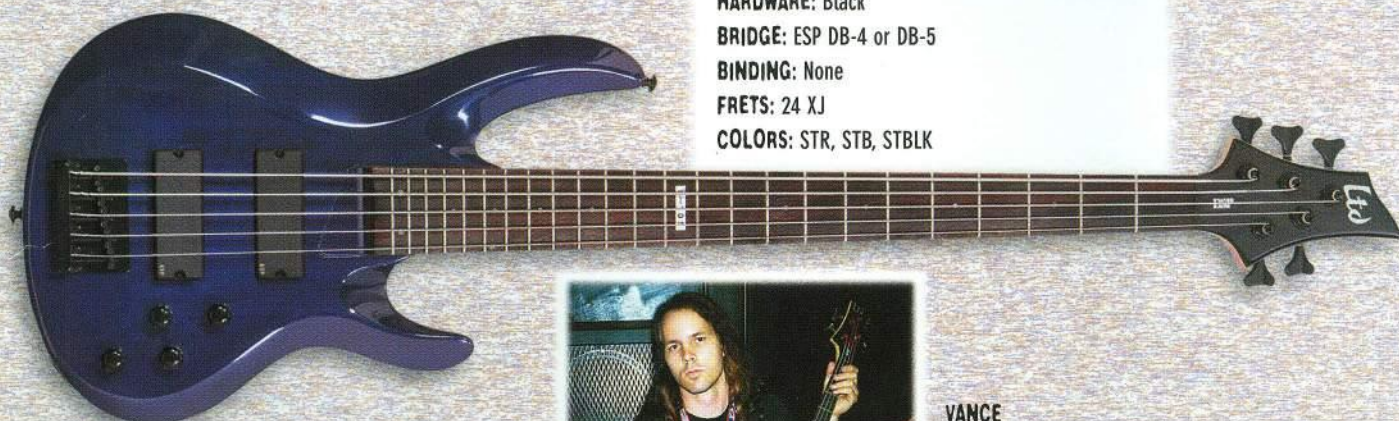
HARDWARE: Black

BRIDGE: ESP DB-4 or DB-5

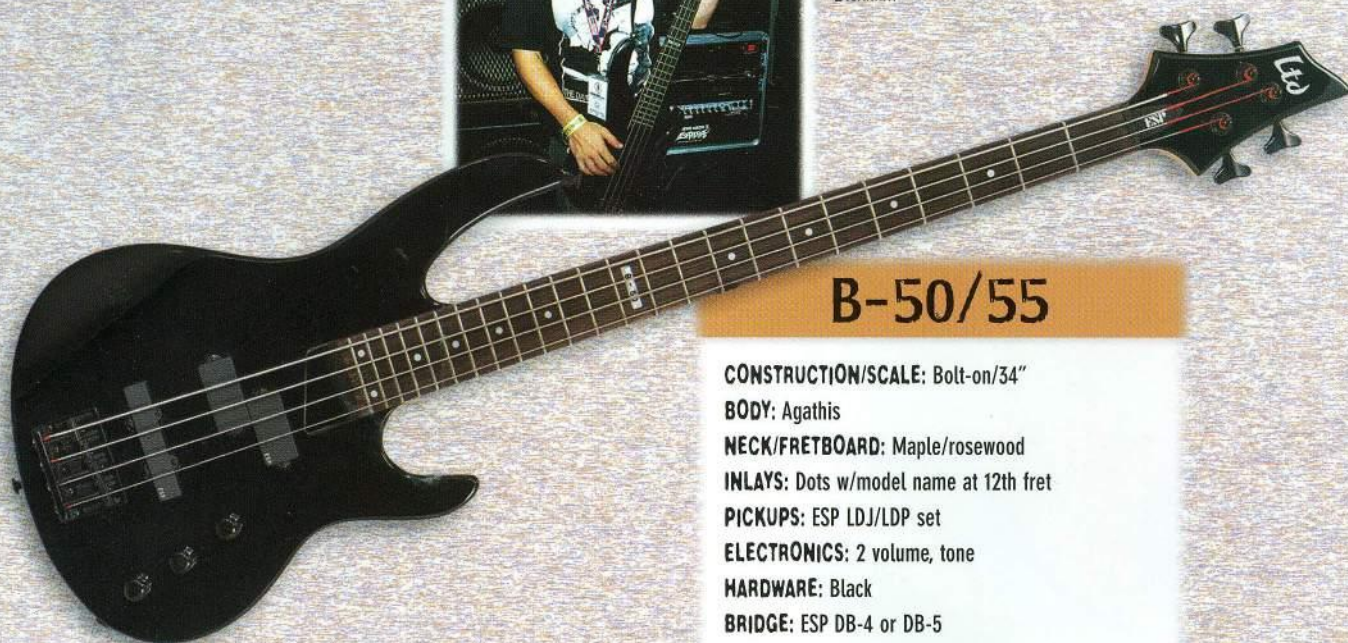
BINDING: None

FRETS: 24 XJ

COLORS: STR, STB, STBLK



VANCE
WRIGHT/
DISARRAY



B-50/55

CONSTRUCTION/SCALE: Bolt-on/34"

BODY: Agathis

NECK/FRETBOARD: Maple/rosewood

INLAYS: Dots w/model name at 12th fret

PICKUPS: ESP LDJ/LDP set

ELECTRONICS: 2 volume, tone

HARDWARE: Black

BRIDGE: ESP DB-4 or DB-5

BINDING: None

FRETS: 24 XJ

COLORS: BLK, TTM, BCH



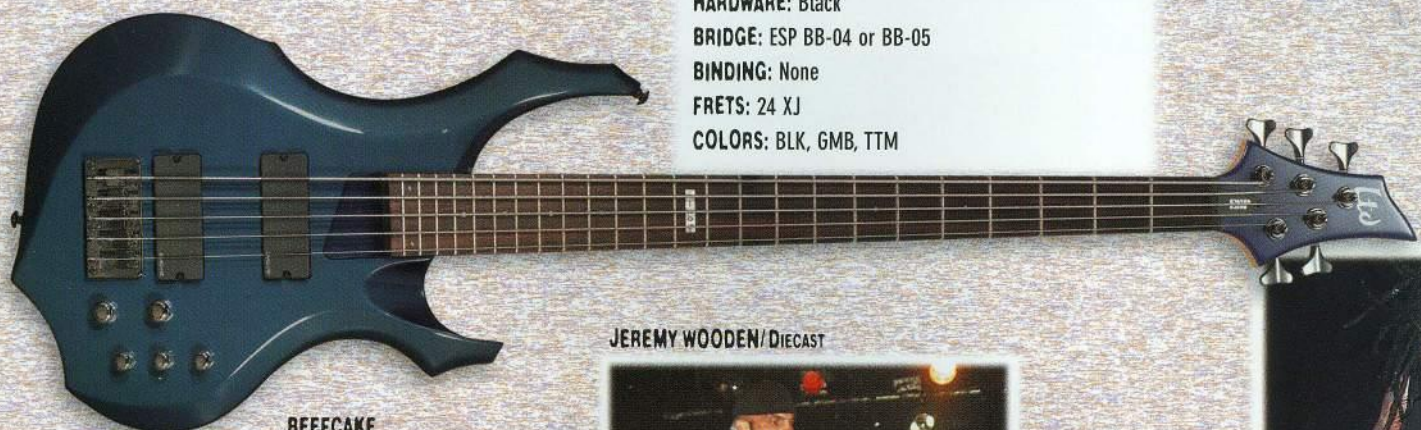
LTD Basses

STEVE DiGIORGIO/
TESTAMENT



F-204/205

CONSTRUCTION/SCALE: Bolt-on/35"
BODY: Mahogany
NECK/FRETBOARD: 5-pc. maple-walnut/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: EMG 35-HZ or 40-HZ set
ELECTRONICS: Volume, balance, EMG B64 active EQ
HARDWARE: Black
BRIDGE: ESP BB-04 or BB-05
BINDING: None
FRETS: 24 XJ
COLORS: BLK, GMB, TTM



BEEFCAKE
THE MIGHTY/GWAR



JEREMY WOODEN/DIECAST



F-104

CONSTRUCTION/SCALE: Bolt-on/35"
BODY: Agathis
NECK/FRETBOARD: Maple/rosewood
INLAYS: Dots w/model name @ 12th fret
PICKUPS: ESP SB-4 set
ELECTRONICS: Volume, balance, ESP ABQ-2 active EQ
HARDWARE: Black
BRIDGE: ESP DB-4
BINDING: None
FRETS: 24 XJ
COLORS: BLK, GS

NEW
FOR
2003



RICK VALLI/PISSING RAZORS

AMANDA GARNER/KLEPTIK



www.espguitars.com



LAZ PIÑA/ILL NIÑO

Viper-304/305

CONSTRUCTION/SCALE: Set neck/34"

BODY: Mahogany

NECK/FRETBOARD: 5-pc. maple-walnut/rosewood

INLAYS: Dots w/model name at 12th fret

PICKUPS: EMG 35-HZ/40-HZ EP set

ELECTRONICS: Volume, balance, EMG B64 active EQ

HARDWARE: Black

BRIDGE: String-thru-body LTD BB-04/05

BINDING: White (neck, headstock)

FRETS: 21 XJ

COLORS: BLK, STBC

NEW
FOR
2003

SEAN PAVEY/
FIVE POINTE O

Viper-104

CONSTRUCTION/SCALE: Bolt-on/34"

BODY: Agathis

NECK/FRETBOARD: Maple/rosewood

INLAYS: Dots w/model name at 12th fret

PICKUPS: ESP SB-4 set

ELECTRONICS: Volume, balance, ESP ABQ-2 active EQ

HARDWARE: Black

BRIDGE: ESP DB-4

BINDING: None

FRETS: 21 XJ

COLORS: BLK, GS

NEW
FOR
2003

STEEV
ESQUIVEL/
SKINLAB

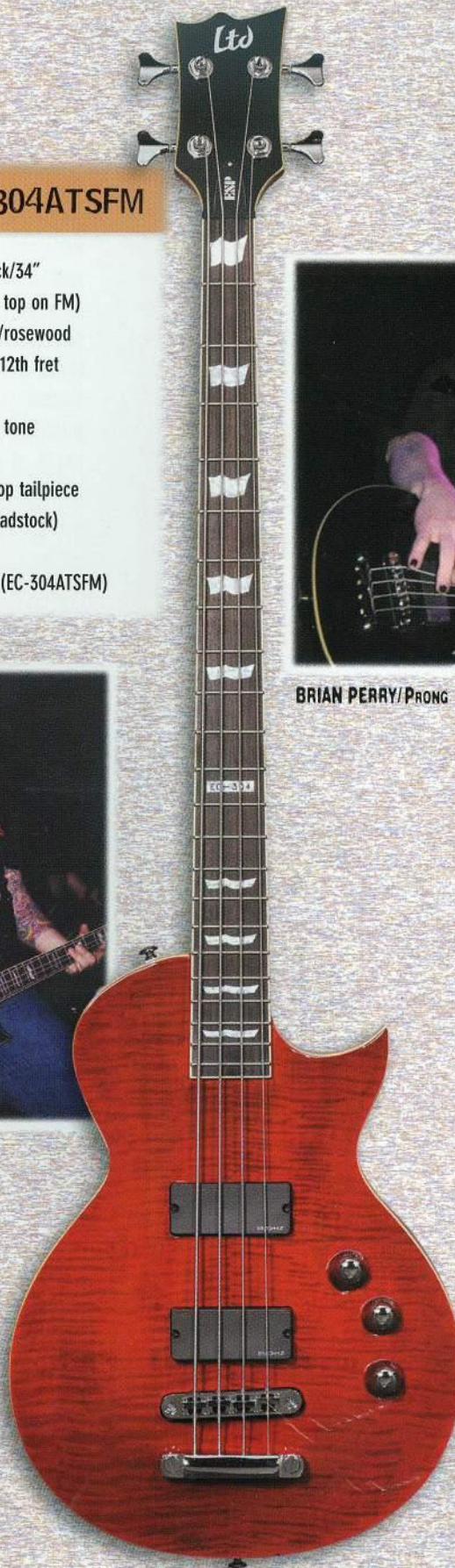
LTD Basses

EC-304ATS/EC-304ATSFM

CONSTRUCTION/SCALE: Set neck/34"
BODY: Mahogany (flamed maple top on FM)
NECK/FRETBOARD: 5-pc. maple/rosewood
INLAYS: Flags w/model name at 12th fret
PICKUPS: EMG 35-HZ set
ELECTRONICS: Volume, balance, tone
HARDWARE: Chrome
BRIDGE: Bass tune-o-matic w/stop tailpiece
BINDING: Cream (body, neck, headstock)
FRETS: 22 XJ
COLORS: BLK (EC-304ATS), STR (EC-304ATSFM)



MATT MILLER/
MOST PRECIOUS BLOOD



BRIAN PERRY/PRONG

SPECIAL FEATURES

40-41



On this page you'll see all kinds of special features and innovations found on ESP/LTD guitars and basses, as well as the layout diagrams for a number of the control configurations on some of our basses and guitars.

ESP ULTRASWITCH

Standard on H-202/302, MH-201/301 and M-302 Guitars

Thanks to this unique 5-way switch, more sound variations are available for these two-humbucker configured guitars. It enables single coil sounds in the second and fourth positions, in addition to the 3 positions normally available with 2 humbuckers.



5-PIECE MAPLE/WALNUT NECK

All of our 200, 300, 500 and 600 series basses come standard with a 5-piece maple/walnut neck design. This provides a very solid feel and an improved transfer of tone from the neck to the body. Increased neck stability and performance will mean less frequent truss rod adjustments.



DOUBLE ACTION TRUSS RODS

All ESP/LTD guitars and basses feature a "double-action" truss rod design. Unlike a normal (single) truss rod, this one is adjustable in two different directions. This means that you'll never run into a situation where the neck has "run out of adjustment." Regardless of which ESP model you choose, you'll get years and years of playing enjoyment.



35" LONG SCALE BASS

Standard on F-104/204/205, C-304/305, Tom Araya Signature/TA-600, Jeremy Marshall/JM-500, and Marcelo Dias/MD-500 Basses

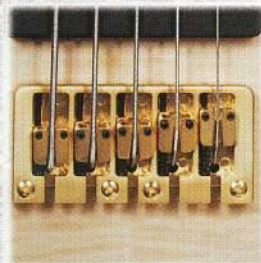
The increased scale length provides tighter overall tension and improved performance, resulting in better response, especially from the lower strings. 5-string aficionados and those using dropped-tunings will find this feature a must-have.



STRING-THRU OPTION BASS BRIDGE

Standard on J-1004/J-1005, B-204/205, B-304/305 and Viper-304/305 Basses

Whether you want to increase overall string tension or just "beef up" your string attack, the string-thru option is a big plus. This bridge can be used in either string-thru-body or traditional "strung from the top" configurations.



EMG AFTERBURNER

Standard on The Grinch

Pull-up Position:
20dB Variable Gain Boost

Down Position: Off

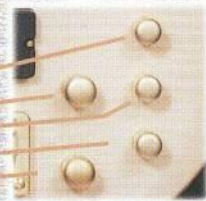


BASS CONTROLS

ESP ABQ-3 ACTIVE EQ

ESP's new EQ circuit, standard on B-200/300 Series Basses

Bass boost/cut
Master Volume
Mid boost/cut
Treble boost/cut
Balance



ESP ABQ-2 ACTIVE EQ

Standard on B-104, B-105, F-104, Viper-104 Basses

Master Volume
Bass boost/cut
Balance
Treble boost/cut



EMG B64 ACTIVE EQ

Standard on C Series, F-204/205, JM-500, and Viper-304/305 Basses

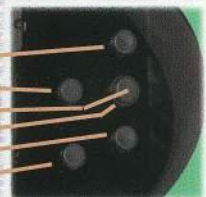
Bass boost/cut
Master Volume
Mid boost/cut
Treble boost/cut
Balance



EMG BQS ACTIVE EQ

Standard on Tom Araya & Jeremy Marshall Signature Models

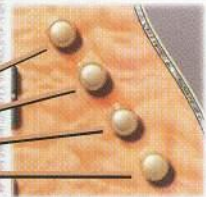
Bass boost/cut
Master Volume
Mid boost/cut
Center Frequency
Treble boost/cut
Balance



EMG BTS ACTIVE EQ

Standard on J-1004 & J-1005 Basses

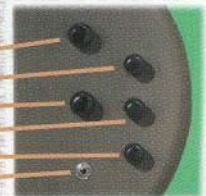
Volume (neck)
Volume (bridge)
Bass boost/cut
Treble boost/cut



DUNCAN DESIGNED BEQ-3 ACTIVE EQ WITH SLAP

Standard on MD-500 Bass

Master Volume
Bass boost/cut
Balance
Mid boost/cut
Treble boost/cut
Slap Switch (cuts mids when activated)



SEYMOUR DUNCAN/BASSLINES STC-3M3 ACTIVE EQ WITH SLAP

Standard on Marcelo Dias Signature Bass

Master Volume +
Push/Pull Slap Control
(cuts mids when activated)
Mid boost/cut
Balance
Treble boost/cut
Mid boost/cut



PICKUPS AND ELECTRONICS CHART

MODEL NUMBER	DESCRIPTION / NAME	POSITION*	CONFIGURATION	4-CONDUCTOR WIRING	MAGNET TYPE	SOUND DESCRIPTION
ESP GUITAR PICKUPS & CIRCUITS						
AE-4	Acoustic Guitar 4-band EQ	n/a	Active	n/a	n/a	Moderate output, with full EQ sculpting capabilities.
LH-100	High Gain Lead/Rhythm	N/B	Humbucker	N	Ceramic	High output. Very loud and full. Great for leads or heavy rhythm.
LH-200	Classic Lead/Rhythm	N/B	Humbucker	N	Alnico	Moderate output. Classic warm humbucker tone.
SH-100	Double Rail (Single-Size)	N	Humbucker	Y	Ceramic	Moderate output. Single coil-sized humbucker with low noise and clarity. (Wired in parallel)
SS-120	Classic Single	N/M/B	Single Coil	N	Alnico	Classic single coil tone. Lots of bite.
TS-120	Classic Bridge-Mounted Single	B	Single Coil	N	Alnico	Vintage twang when needed. Defined high end and lots of bite.
ESP BASS PICKUPS & CIRCUITS						
SB-4	Soapbar-4	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (4-string)
SB-5	Soapbar-5	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (5-string)
SB-6	Soapbar-6	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (6-string)
LDJ	Deluxe J	B	Single Coil	N	Alnico	Moderate output and tight high end.
LDP	Deluxe P	N	Single Coil	N	Alnico	Moderate output with fullness and punchy mids.
ABQ-2	2-Band EQ	n/a	Active	n/a	n/a	New ESP design. Improved range and definition. Bass/mid/treble boost/cut controls.
ABQ-3	3-Band EQ	n/a	Active	n/a	n/a	New ESP design. Improved range and definition. Bass/mid/treble boost/cut controls.
DUNCAN DESIGNED GUITAR PICKUPS						
HB-103	High Output Lead	B	Humbucker	Y	Ceramic	High output with plenty of harmonics. Cuts through anything. Similar to Seymour Duncan Distortion.
HB-102B	High Output Lead	B	Humbucker	Y	Alnico	High output with lots of warmth. Fat lead tone. Plenty of harmonics. Similar to Seymour Duncan JB.
HB-102N	Rhythm	N	Humbucker	Y	Alnico	Moderate output. Clear and articulate. Perfect for the neck position. Similar to Seymour Duncan Jazz.
TE-101R	Covered Single Coil	N	Single Coil	N	Alnico	Vintage single coil tone. Clear and precise. Classic rhythm neck pickup.
P90-1B	Stacked Soapbar Lead	B	Humbucker	N	Alnico	Sound and feel of a traditional P-90, without the hum.
P90-1N	Stacked Soapbar Rhythm	N	Humbucker	N	Alnico	Sound and feel of a traditional P-90, without the hum.
DUNCAN DESIGNED BASS PICKUPS & CIRCUITS						
MM-101	High Output Bass Soapbar	N/B	Humbucker	Y	Alnico	Traditional tone, yet powerful and punchy. Designed for use with Duncan Designed BEQ-3 active EQ.
BEQ-3	3-Band EQ w/Slap Switch	n/a	Active	n/a	n/a	Bass/mid/treble cut/boost knobs + slap switch (cuts mids when activated).
EMG HZ GUITAR PICKUPS & CIRCUITS						
H-1B	High Output Lead	B	Humbucker	Y	Ceramic	High output. Bright attack with added harmonics. Great lead tone.
H-1N	High Output Rhythm	N	Humbucker	Y	Ceramic	Moderate output. Full-bodied sound with lots of clarity.
H-4B	Enclosed High Output Lead	B	Humbucker	Y	Ceramic	Concealed bar magnets for more accurate string definition. Added harmonics, bright attack.
H-4N	Enclosed High Output Rhythm	N	Humbucker	Y	Ceramic	Concealed bar magnets for more accurate string definition, optimized for rhythm playing.
AB	Afterburner	n/a	Active Variable Boost	n/a	n/a	20db variable gain boost when in "up" position. (Not active when in "down" position.)
EMG HZ BASS PICKUPS & CIRCUITS						
35-HZ	4-String Soapbar	N/B	Humbucker	Y	Ceramic	High output. Full and round bass tone. Designed for use with the B64 EQ active EQ.
40-HZ	5-String Soapbar	N/B	Humbucker	Y	Ceramic	High output. Full and round bass tone. Designed for use with the B64 EQ active EQ.
35-HZ-EP	4-String Soapbar w/Pole Pieces	N/B	Humbucker	Y	Ceramic & Steel	High Output. Ceramic & steel construction for more punch. Designed for use with the B64 EQ active EQ.
40-HZ-EP	5-String Soapbar w/Pole Pieces	N/B	Humbucker	Y	Ceramic & Steel	High Output. Ceramic & steel construction for more punch. Designed for use with the B64 EQ active EQ.
B64 EQ	HZ 3-Band EQ	n/a	Active 3-Band EQ	n/a	n/a	Exclusive EMG/ESP design. Improved range and definition. Bass/mid/treble boost/cut controls.
EMG ACTIVE PICKUPS & CIRCUITS						
EMG 81	High Output Lead/Rhythm	N/B	Active Humbucker	N	Ceramic	High output. Ultimate high gain pickup. Low on noise. Lots of harmonics with unbelievable sustain.
SA	Single Coil	N/B	Active Single Coil	N	Ceramic	Moderate output. Very clean and precise. Low noise and crystal clear definition.
35-DC	4-String DC Active	N/B	Active Humbucker	N	Ceramic	High output. Super-fat and round bass tone.
40-DC	5-String DC Active	N/B	Active Humbucker	N	Ceramic	High output. Super-fat and round bass tone.
SPC Control	Mid-Boost/Presence Control	n/a	Active Guitar EQ Circuit	n/a	n/a	Variable mid-boost (up to 6dB @ 1300Hz) while rolling off the high end. When turned all the way down, the SPC yields flat response.
BQS System	3-Band EQ + Mid Frequency Control	n/a	Active Bass EQ Circuit	n/a	n/a	Bass/mid/treble boost & cut (+/- 12db) plus the added benefit of controlling the midrange center frequency. Concentric pot for mid control. (top: mid boost/cut) (bottom: center frequency).
BTS Control	2-Band EQ	n/a	Active Bass EQ	n/a	n/a	Bass/treble boost & cut (+/- 12db).
SEYMOUR DUNCAN PICKUPS						
TB-12	George Lynch Screamin' Demon	B	Humbucker	Y	Alnico	Great cabinet "thunk" on the low end. Screamin' harmonics on the high end.
SH-4	JB	B	Humbucker	Y	Alnico	Moderate/High output. Singing and midrange perfect.
TB-4	JB (Trem Spaced)	B	Humbucker	Y	Alnico	Same as above, only pole-piece-spacing for use with a tremolo.
SH-6	Distortion	B	Humbucker	Y	Ceramic	High output with aggressive harmonics and plenty of low-end chunk.
SH-1	'59	N/B	Humbucker	N	Alnico	The classic vintage humbucker re-created by Seymour Duncan.
SEYMOUR DUNCAN/BASSLINES BASS PICKUPS & CIRCUITS						
SMB-4D	4-String Passive Soapbar	N/B	Humbucker	Y	Ceramic	Traditional, powerful, punchy tone with enhanced highs.
STC-3M3	3-Band EQ w/Slap Control	n/a	Active Bass Circuit	n/a	n/a	Volume with push/pull slap control (cuts mids when activated), balance, mid, and concentric bass/treble.

KEY: B = Bridge N = Neck M = Middle

NOTE: Active pickups and circuits require a 9V battery

PICKUP SELECTION CHART

Standard 3-way switch (two humbuckers)

"ON"
"OFF"



ESP Ultraswitch

Standard on H-202, H-302, MH-201, MH-301, M-302

"ON" in "Series" (full output)
"ON" in "Parallel" (half output hum-canceling)
"OFF"



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40-41



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Standard on F-104/204/205, C-304/305, Tom Araya Signature/TA-600, Jeremy Marshall/JM-500, and Marcelo Dias/MD-500 Basses

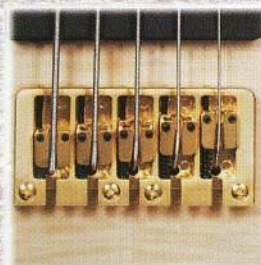
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STRING-THRU OPTION BASS BRIDGE

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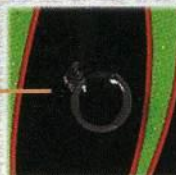


EMG AFTERBURNER

Standard on The Grinch

Pull-up Position:
20dB Variable Gain Boost

Down Position: Off



BASS CONTROLS

ESP ABQ-3 ACTIVE EQ

ESP's new EQ circuit, standard on B-200/300 Series Basses

Bass boost/cut
Master Volume
Mid boost/cut
Treble boost/cut
Balance



ESP ABQ-2 ACTIVE EQ

Standard on B-104, B-105, F-104, Viper-104 Basses

Master Volume
Bass boost/cut
Balance
Treble boost/cut



EMG B64 ACTIVE EQ

Standard on C Series, F-204/205, JM-500, and Viper-304/305 Basses

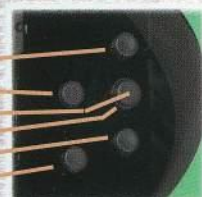
Bass boost/cut
Master Volume
Mid boost/cut
Treble boost/cut
Balance



EMG BQS ACTIVE EQ

Standard on Tom Araya & Jeremy Marshall Signature Models

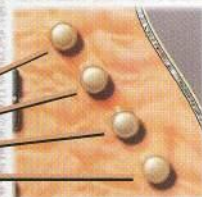
Bass boost/cut
Master Volume
Mid boost/cut
Center Frequency
Treble boost/cut
Balance



EMG BTS ACTIVE EQ

Standard on J-1004 & J-1005 Basses

Volume (neck)
Volume (bridge)
Bass boost/cut
Treble boost/cut

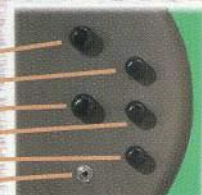


DUNCAN DESIGNED BEQ-3 ACTIVE EQ WITH SLAP

Standard on MD-500 Bass

Master Volume
Bass boost/cut
Balance
Mid boost/cut
Treble boost/cut

Slap Switch (cuts mids when activated)



SEYMOUR DUNCAN/BASSLINES STC-3M3 ACTIVE EQ WITH SLAP

Standard on Marcelo Dias Signature Bass

Master Volume +
Push/Pull Slap Control
(cuts mids when activated)
Mid boost/cut
Balance
Treble boost/cut
Mid boost/cut





CUSTOM GUITAR ORDER FORM

DATE _____ FAX NUMBER _____
(required!)

DEALER _____

CUSTOMER _____

MODEL _____ ☐ GUITAR ☐ BASS

☐ Right Handed ☐ Left Handed

MINIMUM CUSTOM ORDER DELIVERY TIME IS 8 MONTHS.

PLEASE NOTE: ESP Custom Shop Instruments are individually hand-crafted and delivery times may vary.

Please submit this form to an Authorized ESP Dealer, or Fax it to ESP at 818-506-1378 for a suggested retail price quote. Please include your return Fax Number. If you have any questions, or would like to locate an authorized ESP Dealer, call ESP toll free at 800-423-8388 or visit us online at: www.espguitars.com.

SUGGESTED RETAIL PRICE QUOTE INCLUDING CASE: \$ _____

Quote to be filled out by ESP or an Authorized ESP Dealer.

SCALE LENGTH

☐ 24.75" (Guitar) ☐ 25.5" (Guitar) ☐ 27" (Baritone) ☐ 34" (Bass) ☐ 35" (Bass)

BODY

BODY SHAPE ☐ M ☐ H ☐ EC ☐ Viper ☐ F ☐ EX ☐ V ☐ MV ☐ C ☐ Other _____
CONSTRUCTION ☐ Bolt-on ☐ Neck-Thru ☐ Set Neck
MATERIAL ☐ Alder ☐ Ash ☐ Maple ☐ Mahogany ☐ Quilted Maple Top ☐ Flame Maple Top ☐ Other _____
BINDING Top: ☐ Yes ☐ No Back: ☐ Yes ☐ No
BINDING COLOR ☐ White ☐ Creme ☐ Black
ROUTING ☐ Back (No Pickguard) ☐ Front (With Pickguard)
PICKUP CONFIGURATION Bridge: ☐ Hum ☐ SC Middle: ☐ Hum ☐ SC Neck: ☐ Hum ☐ SC ☐ Other _____
FINISH _____ (If not a Standard Finish, please supply sample color or artwork)

NECK

HEADSTOCK SHAPE ☐ ESP Pointed ☐ ESP Vintage ☐ H ☐ EC/Viper ☐ F/B ☐ C ☐ Other: _____
REVERSE ☐ Yes ☐ No ☐ Tilt (for ESP Vintage headstock only)
HEADSTOCK FINISH ☐ Black ☐ Natural ☐ Match Body Finish ☐ Other: _____
NECK FINISH ☐ Black ☐ Natural Satin ☐ Natural Gloss ☐ Match Body Finish ☐ Other: _____
FINGERBOARD ☐ Maple ☐ Rosewood ☐ Ebony
NUMBER OF FRETS ☐ 21 ☐ 22 ☐ 24
FRET SIZE ☐ Extra Jumbo ☐ Medium ☐ Normal
INLAYS ☐ Dots ☐ None ☐ Other: _____ (artwork may be requested)
ESP INLAY AT 12TH FRET ☐ Yes ☐ No
FINGERBOARD END ☐ Square ☐ Round
FINGERBOARD BINDING ☐ Yes ☐ No
HEADSTOCK BINDING ☐ Yes ☐ No
BINDING COLOR ☐ White ☐ Creme ☐ Black
NUT ☐ Locking ☐ Bone ☐ Graphite
NUT WIDTH ☐ 1-5/8 ☐ 1-11/16 ☐ 1-3/4
NECK CONTOUR ☐ Thin "U" ☐ "U" ☐ Extra Thin Flat ☐ Thin Flat ☐ Other: _____
HEADSTOCK LOGO ☐ ESP ☐ ESP Custom ☐ ESP (Model Name) ☐ Other: _____

PARTS

HARDWARE COLOR ☐ Black ☐ Chrome ☐ Gold
BRIDGE SYSTEM ☐ Original Floyd Rose Locking Tremolo System ☐ Vintage Tremolo ☐ 2-Point Vintage Tremolo ☐ Non-Tremolo (Tune-o-matic Bridge and String-Thru-Body)
☐ Non-Tremolo (Stop Tailpiece and Tune-o-matic Bridge) ☐ TonePros System II (Locking Stop Tailpiece and Tune-o-matic Bridge) ☐ Other: _____
PICKGUARD ☐ Yes ☐ No If "YES", Color: _____
INPUT JACK ☐ Side of Body ☐ Deep Dish ☐ Other: _____
PICKUPS ☐ ESP ☐ EMG ☐ Seymour Duncan ☐ Other: _____
PICKUP MODEL Neck _____ Middle _____ Bridge _____
CONTROL PATTERN Specify Controls: _____
Switches or any Special Wiring: _____

If necessary, attach separate sheet with additional diagrams or instructions.

The ESP Guitar Company

10903 Vanowen St., Unit A

North Hollywood, CA 91605 USA

800-423-8388 • Fax 818-506-1378

www.espguitars.com

